

Head-Driven Phrase Structure Grammar An Introduction as Background for Grammar Implementation

Part II: Non-Finite Constructions

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Problem 2: Why do verbs selecting non-finite complements differ w.r.t. what kind of controllers can occur?

- (2) a. *John tried to dance.* (subject)
b. *John appeared to dance.* (subject)
- (3) a. *John persuaded Peter to dance.* (object)
b. *John expects Peter to dance.* (object)
- (4) a. **It tried to rain.* (subject)
b. *It appeared to rain.* (subject)
- (5) a. **John persuaded it to rain.* (object)
b. *John expects it to rain.* (object)

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The empirical challenge of non-finite constructions

In non-finite constructions, the subject of the embedded verb is not expressed as a locally realized dependent.

Problem 1: What is interpreted to be the subject of the non-finite verb?

- (1) a. *John tried to dance.* (subject)
b. *John promised Peter to dance.* (subject)
c. *John persuaded Peter to dance.* (object)

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Classifying non-finite complements

Verbs selecting non-finite complements can be classified according to

- their **orientation** (subject, direct or indirect object):

What is interpreted to be the subject of the non-finite complement?

- the **nature of the relationship of the embedding verb to the controller**:

Is the controller an argument of the embedding verb?

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Empirical basis of classification

I. Orientation: Determined by interpretation of embedded infinitive.

II. Relationship: embedding verb ↔ controller

Raising verbs only mediate the requirement of the complement:

1. If the embedded verb **requires a non-referential (= dummy) subject**, so does the raising verb:

- (6) a. *It rains.*
b. * *God rains.*
- (7) a. *It seems to rain.*
b. * *God seems to rain.*
- (8) a. * *It wants to rain.*
b. * *God wants to rain.*

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2. If the embedded verb **permits a clausal subject**, so does the raising verb:

- (12) a. *That Sarah dances fascinates John.*
b. *Sarah fascinates John.*
- (13) a. *That Sarah dances seems to fascinate John.*
b. *Sarah seems to fascinate John.*
- (14) a. * *That Sarah dances wants to fascinate John.*
b. *Sarah wants to fascinate John.*

3. If the embedded verb has a **subject with an idiomatic interpretation**, so does it when selected by a raising verb:

- (15) *The cat is out of the bag.*
- (16) *The cat seems to be out of the bag.*
- (17) % *The cat wants to be out of the bag.*

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The same holds when a dummy subject is **permitted**:

- (9) a. *There is a dragon in the wood.*
b. *Hobbs is a dragon in the wood.*
- (10) a. *There seems to be a dragon in the wood.*
b. *Hobbs seems to be a dragon in the wood.*
- (11) a. * *There wants to be a dragon in the wood.*
b. *Hobbs wants to be a dragon in the wood.*

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4. In languages where **subjectless constructions** exist, raising verbs can embed such subjectless complements:

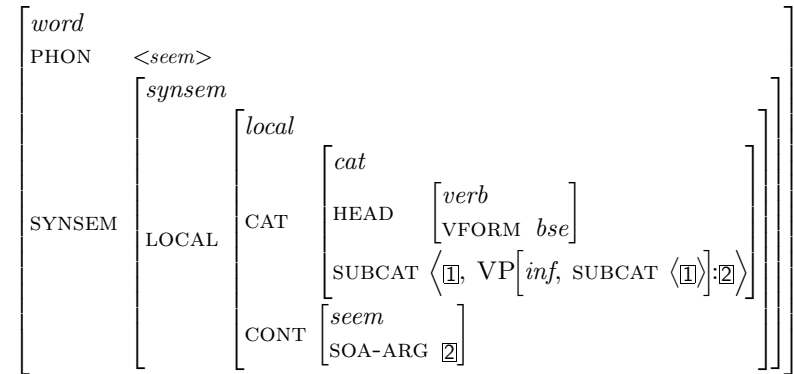
- (18) a. *Dort scheint getanzt zu werden.*
there seems danced to be
'People seem to dance over there.'
- b. *Ihn scheint zu frieren.*
him seems to freeze
'He seems to freeze.'
- (19) a. * *Dort versucht getanzt zu werden.*
there tries danced to be
- b. * *Ihn versucht zu frieren.*
him tries to freeze

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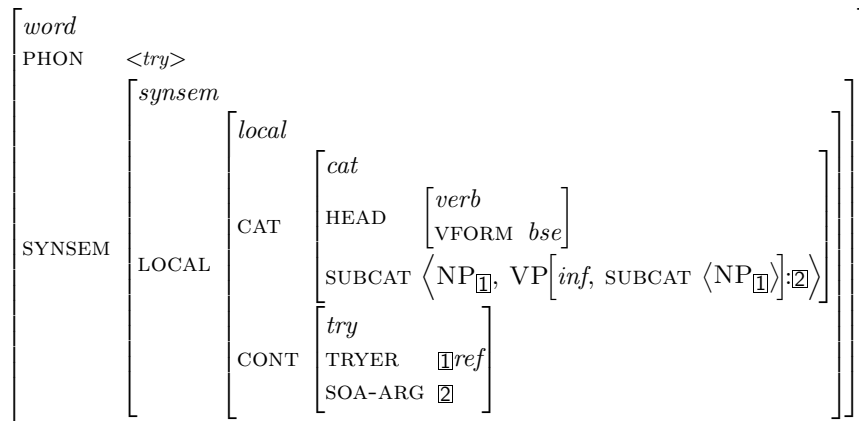
5. passivization of the non-finite complement results in a paraphrase

- (20) a. *John seems to read a book.*
 b. *The book seems to be read by John.*
- (21) a. *John wants to read a book.*
 b. % *The book wants to be read by John.*

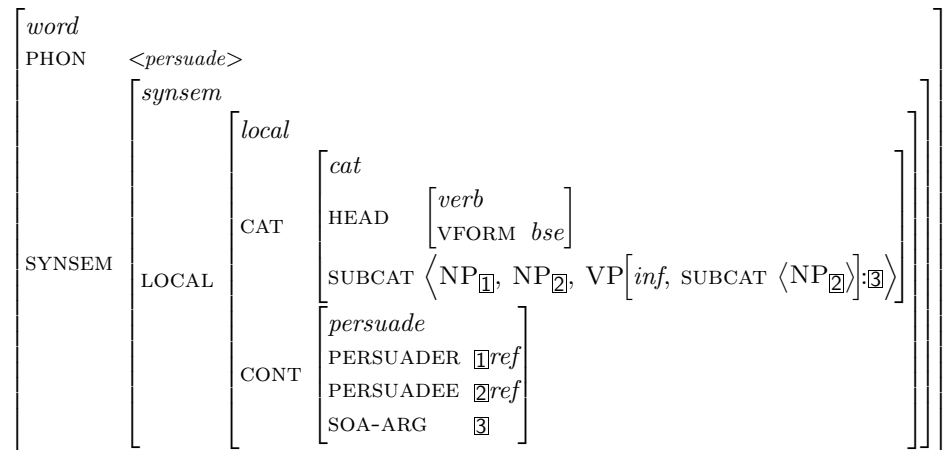
Subject oriented raising verbs



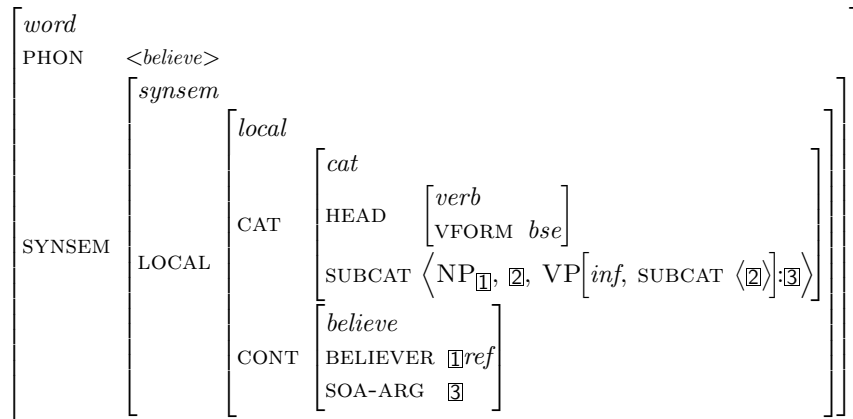
Subject oriented equi verbs



Object oriented equi verbs



Object oriented raising verbs



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Raising as a widespread phenomenon Complements of other categories

Not only VP but also AP complements are possible complements of raising verbs like *seem* or *appears*:

(22) *John seems/appears intelligent.*

(23) *John seems/appears to be intelligent.*

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Capturing the generalization behind raising

Raising Principle (Pollard and Sag 1994, p. 140)

Let E be a lexical entry whose SUBCAT list L contains an element X not specified as expletive.

Then X is lexically assigned no semantic role in the content of E if and only if

L also contains a (nonsubject) Y [SUBCAT < X >].

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Raising as a widespread phenomenon More on AP complements

Such AP complements behave parallel to the VP complements of raising verbs, e.g., with respect to clausal subjects:

(24) a. *That he came to her wedding is tasteless.*

b. *John is tasteless.*

(25) a. *That he came to her wedding seems to be tasteless.*

b. *John seems to be tasteless.*

(26) a. *That he came to her wedding seems tasteless.*

b. *John seems tasteless.*

(27) a. * *That he came to her wedding wants to be tasteless.*

b. *John wants to be tasteless.*

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Interesting classes of raising verbs I

Copula *be* + predicative XP:

(28) *John is ugly.* (AP complement)

E.g., non-referential subjects of AP complements are possible:

(29) *It is likely that John sings tonight.*

Certain modal verbs + VP[bse]:

(30) *John may/must/shall run.*

(31) *It may/must/shall rain.*

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The infinitival marker *to*

- (35) a. *John will laugh / *to laugh / *laughed / *laughing.*
b. *John has *laugh / *to laugh / laughed / *laughing.*
c. *John is *laugh / *to laugh / *laughed / laughing.*
d. *John seems *laugh / to laugh / *laughed / *laughing.*

What is the status of the infinitival marker *to*? Is it

- part of the morphology of the infinitive, or
- a separate syntactic element?

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Interesting classes of raising verbs II

Tense auxiliaries:

(32) *is* + gerund
a. *John is running home.*
b. *It is raining.*

(33) *will* + base form:
a. *John will run home.*
b. *It will rain.*

(34) *have* + past-participle:
a. *John has run home.*
b. *It has rained.*

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Arguing for status of *to* as separate syntactic element

In coordination contexts *to* can select a phrase:

(36) *John seems [to [come and go]] as he pleases.*

The alternative analysis

(37) *John seems [[to come] and [go]] as he pleases.*

is implausible since the verb form of the coordination is neither only determined by the first conjunct nor always *to*-infinitive if one is present:

(38) * *John seems [[go] and [to come]]*

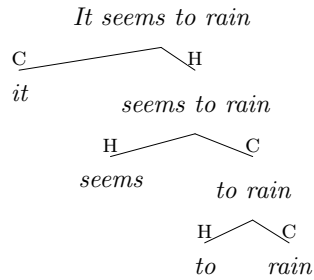
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What kind of an element is *to*? A raising verb!

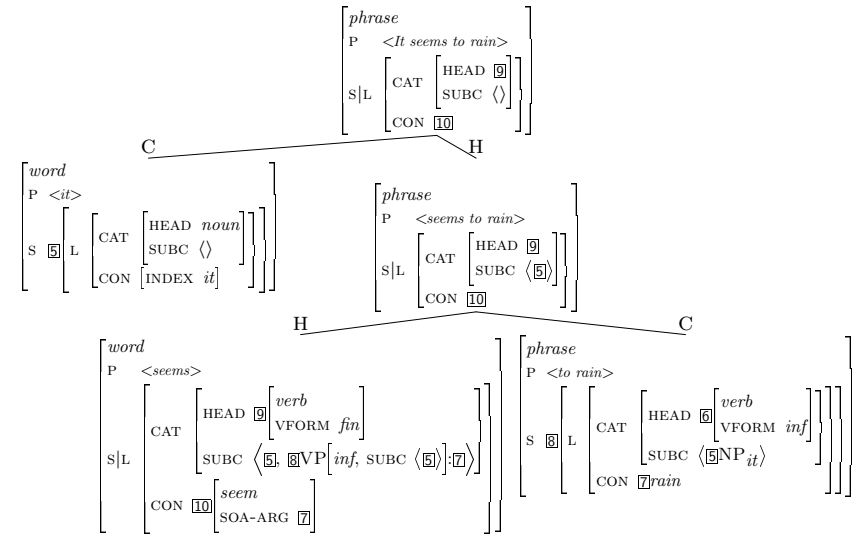
(39) *John seems to run.*

(40) *It seems to rain.*

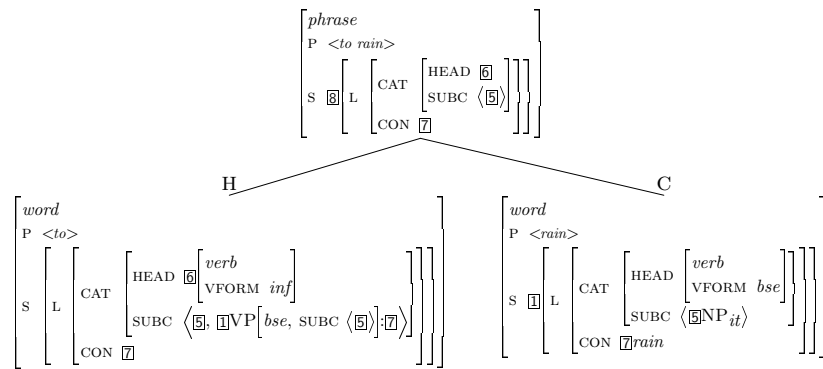
A sample raising analysis:



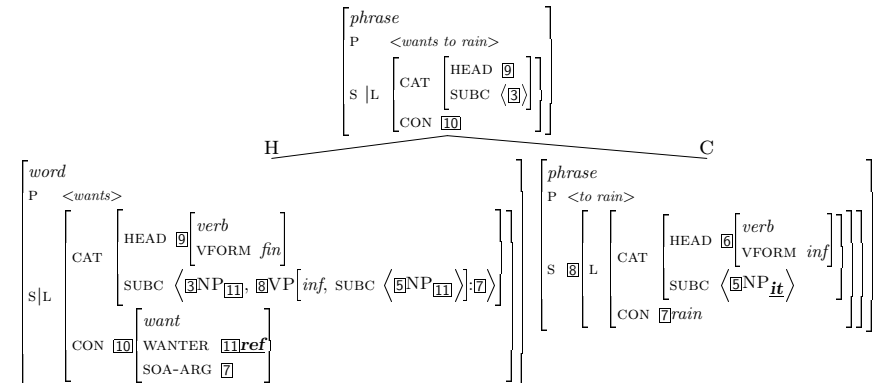
Analysis of: *It seems to rain*



The subtree *to rain*

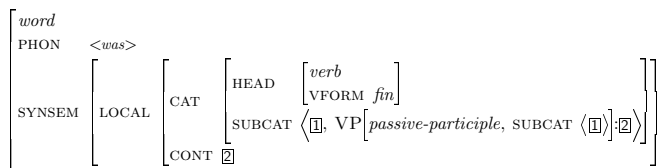
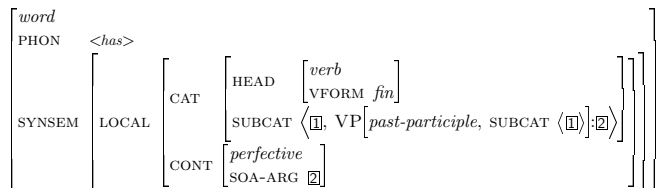


Analysis of: **It wants to rain*



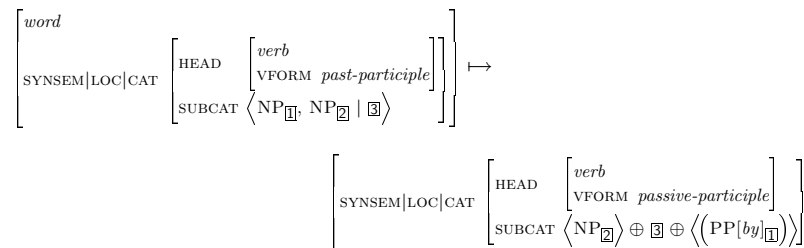
The Passive: subject-to-subject raising

- (41) a. *John has stolen the ring.*
 b. *The ring was stolen.*



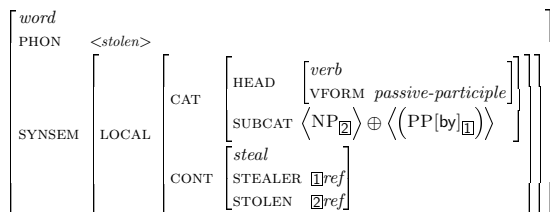
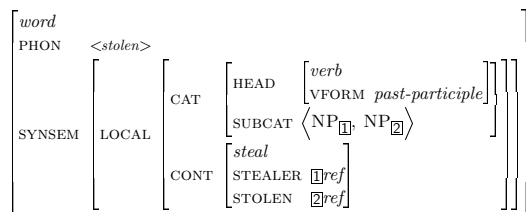
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Past and Passive Participles A lexical rule to express the generalization



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Past and Passive Participles



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